

AMY WESTWOOD

COSTUME

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FILM	TITLE	COMPANY	ROLE	DETAILS
2019	JUDY (SHORT)	Little Brother Productions	Costume Designer	Director: Matthew Dunster Producers: Ben Rix & Rob Speranza
2018	BREAK	Break Films Ltd	Costume Assistant	Producer: Dean Fisher Costume Designer: Giulia Scrimieri
2018	IP MAN 4	Scene Productions	UK Costume Assistant	Director: Jackson Pat Costume Designer: Giulia Scrimieri
2017	IN THE CLOUD	Automatik/ Little Island Productions	Costume Standby Daily	Costume Designer: Anushia Nieradzik Costume Supervisor: Melissa Cook
2017	SHAMED	Minnow Films/ Channel 4	Costume Assistant	Producer: Rachel Wardlow Costume Design: Mimi Milburn-Foster
2017	GOLD	Excel Entertainment/ Movies & More	Costume Assistant	Director: Reema Kagti Costume Designer: Payal Saluja
2017	TALKING WITH ANGELS (SHORT)	Talking with Angels Ltd	Costume Supervisor	Producer: Rob Speranza Costume Designer: Elizabeth Real
2016	SUNBURN	Born Wild/ Proper Charlie Productions	Costume Standby	Producer: Lee Cooper Costume Designer: Francesca Prizzon
2016	THE NUTRACKER AND THE FOUR REALMS	Walt Disney Pictures	Costume Prop Maker	Costume Designer: Jenny Beaven At Robert Allsopp & Associates
2016	TRANSFORMERS: THE LAST KNIGHT	Paramount Pictures	Costume Maker	Cos. Des: Lisa Lovaas At Robert Allsopp & Associates
2016	LIFE	Calvin Productions	Costume Maker	Cos. Des: Jenny Beaven At Robert Allsopp & Associates
TV				
2020	ANNE BOLEYN	Channel 5	Costume Standby Daily	Costume Designer: Lynsey Moore Costume Supervisor: Georgina Walsh
2019	THE CROWN: SERIES 4	Left Bank Pictures	Costume Maker Daily	Costume Designer: Amy Roberts Head Costume Cutter: Sue Crawshaw
2019	AVENUE 5	Jettison Productions Ltd/ HBO	Costume Maker Daily	Costume Designer: Suzie Harman Head Costume Cutter: Sara Fay
2019	COBRA	New Pictures/All 3 Media Company	Costume Standby Daily	Costume Designer: Annie Hardinge Costume Supervisor: Heather Leaf
2017	STAN LEE'S LUCKY MAN	Carnival TV & Film Ltd/ Sky 1	Costume Trainee	Costume Designer: Rebecca Duncan Costume Supervisor: Georgina Napier
2017	PHILIP K. DICK'S: ELECTRIC DREAMS	Channel 4	Costume Maker	Costume Designer: Edward K. Gibbon At Robert Allsopp & Associates
2017	TIMEWASTERS	ITV2	Costume Standby Daily	Costume Des: Claire Finlay-Thompson Costume Supervis.: Joanne Thompson
2017	SWINGS & ROUNDABOUTS	BBC Studios (Pilot)	Costume Standby Daily	Costume Designer: Lynsey Moore Costume Supervisor: Rebecca Tredget
2017	GUNPOWDER	Kudos	Costume Standby: Daily	Costume Designer: Liza Bracey Assistant Designer: Phillip O'Connor
2016	DOCTOR WHO - THE RETURN OF DOCTOR MYSTERIO	BBC Studios/ BBC Cymru Wales	Costume Maker	Cos. Des: Hayley Nebauer At Robert Allsopp & Associates
2016	OASIS	Amazon	Costume Maker	Cos. Des: Michael O'Connor At Robert Allsopp & Associates
2015	RED DWARF: SERIES XI & XII	Grant Naylor Productions	Costume Maker	Cos. Des: Howard Burden At Robert Allsopp & Associates
FASHION & COMMERICAL				
2018, 2019 & 2020	LONDON FASHION WEEK: BOSIDENG & MUNN	Go2Show	Fitting Alterations & Backstage Dresser	
2017	HUAWEI	Brother Bear Productions	Stylist	Producer: Lewis Heenan
2016	KFC: 'HOMECOMING'	Chelsea Pictures	Costume Maker	At Robert Allsopp & Associates

MUSIC VIDEO

2017	NAMASTE NASTIE: 'ANOTHER GALAXY'	Brother Bear Productions	Costume Designer	Dir: Lewis Heenan Prods: Anthony Kwok
THEATRE	PRODUCTION	COMPANY	ROLE	DETAILS
2019 - 2020	BACK TO THE FUTURE: THE MUSICAL	McFly Productions Ltd	Costume Assistant	Costume Supervisor: Jack Galloway Costume Designer: Tim Hatley
2019	SKEPTA: DYSTOPIA987	Manchester International Festival (MIF)	Costume Designer	Director: Matthew Dunster Producer: Tricia Coleman
2019	HARRY POTTER AND THE CURSED CHILD	TT Productions	Costume Assistant / Buyer	Costume Designer: Katerina Lindsey Associate Designer: Sabine Lemeitre
2019	SMALL ISLAND	National Theatre	Costume Alterations	Costume Designer: Katerina Lindsey
2018	(various)	Liverpool Institute for Performing Arts (LIPA)	Costume Maker	Costume Supervisor: Toni Bate
2015 - 2016	THE TEMPEST (BALLET)	Birmingham Royal Ballet	Costume Maker	Designer: Rae Smith At Robert Allsopp & Associates
2015 - 2016	THE LOST CATERPILLAR (BALLET)	Star Dancers Ballet, Tokyo	Costume Maker	Designer: Dick Bird At Robert Allsopp & Associates
2015 - 2016	BLACKOUT: National Theatre Connections 2016	Mercury Theatre Colchester	Costume & Set Designer	Director: Filiz Ozcan Producer: Christine Piper
2015	BA3 FINAL YEAR SHOWCASE	East 15 Acting School	Costume & Set Designer	Director: Phillip Weaver Producer: Harry Bowerman
2014 - 2015	HOSPITAL FOOD: National Theatre Connections 2015	Mercury Theatre	Costume Designer	Dirs: Miranda Bell, Natalie Songer Prod: Christine Piper
2015 - 2016	DISNEY'S ALADDIN (MUSICAL)	Prince Edward Theatre, Hamburg & Sydney	Costume Maker	Costume Supervisor: Jack Galloway At Robert Allsopp & Associates
2015	THE JUDAS KISS	BAM Harvey Theater, NYC	Costume Maker	Designer: Sue Blane At Robert Allsopp & Associates
2015	THE WIZ LIVE	NBC/ Cirque du Soleil Theatrical	Costume Maker	Designer: Paul Tazewell At Robert Allsopp & Associates
2015	MR FOOTE'S OTHER LEG	Hampstead Theatre	Dresser & Alterations	Director: Richard Eyre Wardrobe Supervisor: Rosy Emmerich
2015	LIFE STORIES	Radius Opera	Costume & Set Designer	Director: Tim Benjamin
2014	(various)	Mercury Theatre Colchester	Wardrobe Assistant	Director: Daniel Buckroyd Wardrobe Manager: Corinna Vincent
2013	(various)	Sydney Opera House/ Opera Australia	Costume Maker	Wardrobe Director: Lyn Heal Head Cutter: Beryl Waldron

OTHER

2020	PRODUCING SCRUBS FOR NHS KEY WORKERS IN NE LONDON	Waltham Forest Scrub Hub	Creator & Supervisor
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EDUCATION & SKILLS

University of Huddersfield	First Class Degree: BA(Hons) Costume with Textiles
David Neat	Scale model making and basic moulding techniques for set and props
MHFA England	Mental Health First Aider
* Experience of costume buying, hiring and fabric sourcing	* A thorough costume researcher, adaptable for both historical, and contemporary design
* A skilled costume maker, trained in flat pattern drafting, cutting and drafting on the stand	* Practiced in body padding: muscle suits, fat suits, pregnancy bumps etc
* Able in performing quick alterations and repairs. Confident with the use of industrial and domestic sewing machinery	* Making headpieces and other accessories
* Experienced in breaking-down techniques and fabric manipulation	* Experience of designing for theatre production and short film
* CAD skills - Adobe Photoshop, InDesign & Illustrator	* Experience of costume continuity for principal actors, supporting artists and crowd

REFERENCES

Giulia Scrimieri	Costume Designer	scrimieri_giulia@hotmail.com
Sabine Lemaitre	Associate Costume Designer	sabine.lemaitre@googlemail.com Harry Potter and the Cursed Child